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the film director's intuition: script analysis and rehearsal techniques judith weston. Studio City, CA: Michael Wiese, 2003, 364 pp. While Judith Weston says that she set out to write "an entirely new book"(xviii), this is clearly a companion piece to her very successful Directing Actors.

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The Film Director's Intuition is the follow up book to Weston's best selling book, Directing Actors also published by Michael Wiese Productions This book is an invaluable and inspirational material for the film, television and theatre professional.

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